Activities of the Center in 2022 and 2023

Sylva Dobalová

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[with Jarmila Skružná, Adéla Pokorná and Lucie Strnadová] Hortus siccus (1595) of Johann Brehe of Überlingen from the Broumov Benedictine monastery, Czech Republic, re-discovered, *Archives of Natural History* 49:2 (2022), pp. 319–340.

– *Daniel Fröschl and Collecting at the Court of Rudolf II in Prague*, lecture at the international conference *The Medici Beyond Florence: Art and Politics, 1530–1648* (Kunsthistorisches Institut in Florenz, Florence, 16 March 2022).

– *Daniel Froeschl and Collecting at the Court of Rudolf II in Prague: Facts and Questions*, lecture at the international conference *Collections in Early Modern Era* (Faculty of Arts, Palacký University Olomouc, 13 June 2022).

– *Iconography of the Star Summer Palace in Prague: Discussing Methodological Approaches*, lecture at the international conference *Renaissance and Mannerist Stucco North of the Alps: Internal and External Ties, Contexts, and Correlations* (Faculty of Restoration, University of Pardubice, Unitaria Palace, Prague, 26 October 2022).

– *Pietro Andrea Mattioli, Peterleho veduta Prahy a Florencie* [Pietro Andrea Mattioli, Peterle's Veduta of Prague and Florence], lecture at the colloquium *Ars Linearis: Kolokvium o umění na papíře a pergamenu* [Ars Linearis: Colloquium on Art on Paper and Parchment] (National Gallery, Schwarzenberg Palace, Prague, 23 August 2022).

The Amsterdam Dealer Hans Le Thoor at the Court of Emperor Rudolf II, *Journal of the History of Collections* 39:3 (2023), pp. 414–424.

– *Diplomats and Recreative Spaces of the Habsburgs in Prague: What Was There to See?,* lecture at the international conference *Diplomats at the Court of Holy Roman Emperor of Rudolf II in Prague: Diplomatic Space/ Spaces and Topography of the Central European Metropolis in the Early Modern Age* (Institute of Art History and Institute of History, Czech Academy of Sciences, Prague, 26 September 2023).

– *Notes on the Origin of Kozel and Peterle's Veduta of Prague (1562)*, lecture at the international conference *Prints and Patrons in Motion: Visual Translations and Their Implications in Early Modern Times* (Masaryk University Brno and Kunsthistorisches Institut in Florenz, Brno, 22 February 2023).

– Panel *The Kunstkammer of Rudolf II: Art, Nature, Knowledge and Magic*, organiser and a head of panel at the international conference *Scientiae: Disciplines of Knowing in the Early Modern World* (Scientiae & Institute of Philosophy of the CAS; Dept. of Philosophy., Faculty of Arts, Palacký University Olomouc, Prague, 7 June 2023).

– *Rudolf II's Kunstkammer and his Court Painters*, lecture at the international conference *Scientiae 2023. Disciplines of Knowing in the Early Modern World* (Scientiae & Institute of Philosophy of the CAS, Dept. of Philosophy, Faculty of Arts, Palacký University Olomouc, Prague, 7 June 2023).

Markéta Ježková

Gabriel Bucelin and the 1621 Inventory of the Imperial Collection, *Studia Rudolphina* 21–22 (2022), pp. 74–85.

– *Rudolf II and Purchase of an Album of Albrecht Dürer's Drawings from Madrid*, lecture at the international workshop *Habsburg Spheres between Spain, Central Europe, and Colonial Latin America 1500–1700* (Faculty of Arts, Charles University, Prague, 4 July 2022).

– *Transporting Artworks for Rudolf II of Habsburg: Who and Why*?, lecture at the international conference *Collections in Early Modern Era* (Faculty of Arts, Palacký University Olomouc, 14 June 2022).

– [with Martin Meduna] *Can a Pie Chart Bring a New Perspective to Rudolf II's Collection?*, lecture at the international conference *RSA Virtual 2022* (The Renaissance Society of America, online, 2 December 2022).

– *François Perrenot de Granvelle, Count of Cantecroix: a Renaissance Murderer, Thief and Art Lover*, lec-

ture at the international online forum *Collecting Central Europe* (Collecting Central Europe, Ludwig Maximilian University of Munich, 28 February 2023).

– *"S vážnou moudrostí spoj nerozum na krátko, včas si zabláznit sladké jest." Rudolf II. a komika v obrazech ["With solemn wisdom join unreason briefly, for it is delightful to be foolish at the proper time and place". Rudolf II and Comic in Paintings*], lecture at the lecture series *Collegium Historiae Artium* (Institute of Art History, Czech Academy of Sciences, Prague, 25 October 2023).

– [with Štěpán Vácha] *Between Public and Private: Display of Art in Rudolf II's Imperial Residence at Prague Castle*, lecture at the international conference *Diplomats at the Court of Holy Roman Emperor of Rudolf II in Prague: Diplomatic Space/Spaces and Topography of the Central European Metropolis in the Early Modern Age* (Institute of Art History and Institute of History, Czech Academy of Sciences, Prague, 26 September 2023).

Ivo Purš

The Alchemical Laboratory in the Mirror of 16th and 17th Century Fine Art, in *Alchemische Labore: Texte, Praktiken und materielle Hinterlassenschaften,* ed. by Sarah Lang, Michael Fröstl and Patrick Fiska (Graz, 2023), pp. 259–283.

[with Vladimír Karpenko] *Alchemical Laboratory in Visual and Textual Sources* (Prague, 2023).

[with Vladimír Karpenko] *Alchymické laboratorium v obrazových a textových pramenech [The Alchemical Laboratory in Visual and Written Sources]* (Prague, 2023).

[with Vladimír Karpenko] Alchymie v českých zemích III. Alchymické bádání za vlády Rudolfa II. [Alchemy in the Czech lands III. Alchemical research during the reign of Rudolf II.], *Dějiny věd a techniky* 56:1–2 (2023), pp. 9–27.

[with Vladimír Karpenko] Alchymie v českých zemích IV. Alchymické bádání v době porudolfinské a pobělohorské [Alchemy in the Czech lands IV. Alchemical research after the reign of Rudolf II. and during the post-White Mountain period], *Dějiny věd a techniky* 56:1–2 (2023), pp. 95–115.

– *What Can We Learn From the Depiction of 16th and 17th Century Alchemical Laboratories*, lecture at the Faculty of Science (Charles University, Prague, 14 March 2022).

– *Alchymie jako námět výtvarného umění [Alchemy as a Subject of Fine Art],* lecture at the Faculty of Arts (Palacký University Olomouc, 13 April 2022).

– *Alchymie a umění na dvoře císaře Rudolfa II. [Alchemy and Art at the Court of Emperor Rudolf II]*, lecture at the Faculty of Science (Charles University, Prague, 25 November 2022).

– *Alchemy as a Major Field of Natural Science Research at the Court of Emperor Rudolf II and in the Czech Lands*, lecture at the Kulturbrücke Fratres (Museum Humanum, Fratres, 23 July 2022).

– *Naturwissenschaft in den böhmischen Ländern zur Zeit Rudolfs II.*, lecture at the Böhmerwaldseminar / Seminář na Šumavě (Adalbert Stifter Verein, Domažlice, 17 September 2022).

– *The Alchemical Laboratory*, exhibition and workshop at the *Science Fair* (Czech Academy of Sciences, Prague, 8/6 – 10/6/2023).

Štěpán Vácha

Rodová zbožnost a panovnická reprezentace: Habsburkové jako patroni katedrály sv. Víta [Dynastic Piety and Sovereign Representation: The Habsburgs as Patrons of St. Vitus Cathedral], in *Pražský hrad: Srdce českého státu*, ed. by Petr Kroupa and Jan Novák (Prague, 2022), pp. 282–291.

The Man of Sorrows by Hans von Aachen in Břevnov Monastery in Prague, *RIHA Journal*, No. 0274 (2022).

– *Emperor Rudolf II's Painting Collection Revisited: New Ideas and Perspectives*, lecture at the international online forum *Collecting Central Europe* (Collecting Central Europe, Ludwig Maximilian University of Munich, 22 March 2022).

– *Eternal Groom: Courtship of Rudolf II at the Princely Courts and Portraits of Princesses in Imperial Prague*, lecture at the international conference *Collections in Early Modern Era* (Faculty of Arts, Palacký University Olomouc, 14 June 2022).

– *Obrazová sbírka císaře Rudolfa II.: nové perspektivy výzkumu [The Painting Collection of Emperor Rudolf II: New Research Perspectives]*, lecture at the lecture series *Collegium Historiae Artium* (Institute of Art History, Czech Academy of Sciences, Prague, 27 April 2023).

– *Habsburger im Porträt als Landesfürsten und Könige Böhmens im 17. und 18. Jahrhundert*, lecture at the

international conference *Beiträge zur Repräsentation der Casa de Austria Universität Wien* (Gesellschaft für vergleichende Kunstforschung, Institut für Kunstgeschichte, Universität Wien, Vienna, 23 June 2023).

– [with Markéta Ježková] *Between Public and Private: Display of Art in Rudolf II's Imperial Residence at Prague Castle*, lecture at the international conference *Diplomats at the Court of Holy Roman Emperor of Rudolf II in Prague: Diplomatic Space/Spaces and Topography of the Central European Metropolis in the Early Modern Age* (Institute of Art History and Institute of History, Czech Academy of Sciences, Prague, 26 September 2023).

– *Diplomats at the Court of Holy Roman Emperor of Rudolf II in Prague: Diplomatic Space/Spaces and Topography of the Central European Metropolis in the Early Modern Age*, co-organizer of an international conference (Institute of Art History and Institute of History, Czech Academy of Sciences, Prague, 26/9 – 27/9/2023).